



**A-level**

**ENGLISH LITERATURE A**

**Paper 2A Texts in shared contexts: WW1  
and its aftermath**

**7712/2A**

**Monday 3 June 2019**

**Morning**

**Time allowed: 2 hours 30 minutes**

**For this paper you must have:**

- **an AQA 12-page answer book**
- **a copy of the Insert for use with Section B (enclosed)**
- **a copy of each of the set texts you have studied for this paper. These texts must NOT be annotated and must NOT contain additional notes or materials.**

**[Turn over]**

## **INSTRUCTIONS**

- **Use black ink or black ball-point pen.**
- **Write the information required on the front of your answer book. The PAPER REFERENCE is 7712/2A.**
- **Read all of the questions. Then choose EITHER Option 1 OR Option 2 OR Option 3. Answer ONE question from Section A and BOTH questions from Section B from your chosen option. You must answer questions from ONLY ONE option.**
- **Do all rough work in your answer book. Cross through any work you do not want to be marked.**

## **INFORMATION**

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 75.**
- **You will be marked on your ability to:**
  - **use good English**
  - **organise information clearly**
  - **use specialist vocabulary where appropriate.**
- **In your response you need to:**
  - **analyse carefully the writers' methods**
  - **explore the contexts of the texts you are writing about**
  - **explore connections across the texts you have studied**
  - **explore different interpretations of your texts.**

**DO NOT TURN OVER UNTIL TOLD TO DO SO**

**OPTION 1**

**SECTION A: Poetry Set Text**

**Answer ONE question in this section.**

**‘Up the Line to Death’ – ed. Brian Gardner**

**EITHER**

<b>0</b>	<b>1</b>
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**Examine the significance of personal sacrifice in ‘Up the Line to Death’.**

**You must write about AT LEAST TWO poems in your answer. [25 marks]**

**OR**

**0 2**

**Look again at the section called  
'Oh Jesus, Make it Stop'.**

**Examine the view that the poems within  
this section present only the  
hopelessness of war.**

**You must write about AT LEAST TWO  
poems from this section. [25 marks]**

**[Turn over]**

**‘Scars Upon My Heart’ –  
ed. Catherine Reilly**

**OR**

**0 3**

**Examine the view that men are idealised  
in ‘Scars Upon My Heart’.**

**You must write about AT LEAST TWO  
poems in your answer. [25 marks]**

**OR**

**0 4**

**Examine the significance of remembrance  
in ‘Scars Upon My Heart’.**

**You must write about AT LEAST TWO  
poems in your answer. [25 marks]**

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**[Turn over]**

**OPTION 1****SECTION B: Drama and Prose Contextual Linking**

**Read the Insert. Answer BOTH questions in this section.**

**Read the Insert carefully. It is taken from ‘The Blasphemer’, a novel by Nigel Farndale published in 2010. The novel is partly set in the First World War. Andrew Kennedy has volunteered to fight as a soldier with his workmate, William Macintyre. This is their first experience of combat.**

**Answer BOTH questions.**



0	5
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**Explore the significance of courage in this extract.**

**Remember to include in your answer relevant detailed analysis of the ways that Farndale shapes meanings. [25 marks]**

**AND**

0	6
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**Compare the significance of courage in TWO other texts you have studied.**

**Remember to include in your answer reference to how meanings are shaped in the texts you are comparing.**

**You must use ONE drama text and ONE prose text in your response, at least ONE of which MUST be a text written post-2000. [25 marks]**

**[Turn over]**

**OPTION 2**

**SECTION A: Drama Set Text**

**Answer ONE question in this section.**

**‘Oh! What a Lovely War’ – Joan Littlewood**

**EITHER**

**07**

**Examine the view that this is a play designed to challenge and subvert conventional ideas. [25 marks]**

**OR**

**08**

**Examine the significance of the presentation of General Haig in the play. [25 marks]**

**‘Journey’s End’ – R C Sherriff**

**OR**

**09**

**Examine the significance of duty in the play. [25 marks]**

**OR**

**10**

**Examine the view that in ‘Journey’s End’ R C Sherriff presents only the futility of war. [25 marks]**

**[Turn over]**

**OPTION 2**

**SECTION B: Prose and Poetry Contextual Linking**

**Read the Insert. Answer BOTH questions in this section.**

**Read the Insert carefully. It is taken from ‘The Blasphemer’, a novel by Nigel Farndale published in 2010. The novel is partly set in the First World War. Andrew Kennedy has volunteered to fight as a soldier with his workmate, William Macintyre. This is their first experience of combat.**

**Answer BOTH questions.**

1	1
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**Explore the significance of courage in this extract.**

**Remember to include in your answer relevant detailed analysis of the ways that Farndale shapes meanings. [25 marks]**

**AND**

1	2
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**Compare the significance of courage in TWO other texts you have studied.**

**Remember to include in your answer reference to how meanings are shaped in the texts you are comparing.**

**You must use ONE prose text written post-2000 and ONE poetry text in your response.**

**You must write about AT LEAST TWO poems. [25 marks]**

**[Turn over]**

**OPTION 3**

**SECTION A: Prose Set Text**

**Answer ONE question in this section.**

**‘Regeneration’ – Pat Barker**

**EITHER**

**1 3**

**“The reader can sympathise with Prior but not admire him.”**

**Examine the significance of Prior in the light of this view. [25 marks]**

**OR**

**1 4**

**Examine the significance of protest in ‘Regeneration’. [25 marks]**

**15**

**‘Birdsong’ – Sebastian Faulks**

**OR**

**1 5**

**Examine the significance of isolation in ‘Birdsong’. [25 marks]**

**OR**

**1 6**

**Examine the view that, above all, ‘Birdsong’ is a novel about survival. [25 marks]**

**[Turn over]**

**OPTION 3**

**SECTION B: Drama and Poetry Contextual Linking**

**Read the Insert. Answer BOTH questions in this section.**

**Read the Insert carefully. It is taken from ‘The Blasphemer’, a novel by Nigel Farndale published in 2010. The novel is partly set in the First World War. Andrew Kennedy has volunteered to fight as a soldier with his workmate, William Macintyre. This is their first experience of combat.**

**Answer BOTH questions.**



1	7
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**Explore the significance of courage in this extract.**

**Remember to include in your answer relevant detailed analysis of the ways that Farndale shapes meanings. [25 marks]**

**AND**

1	8
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**Compare the significance of courage in TWO other texts you have studied.**

**Remember to include in your answer reference to how meanings are shaped in the texts you are comparing.**

**You must use the drama text written post-2000 ('My Boy Jack') and ONE poetry text in your response.**

**You must write about AT LEAST TWO poems. [25 marks]**

**END OF QUESTIONS**

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